ZACHARY M. MANN
zmann@usc.edu

EDUCATION

2015-2022   **University of Southern California**; Los Angeles, CA; PhD, English Literature (July 2022); Visual Studies Graduate Certificate (awarded 2018); Digital Media & Culture Graduate Certificate (awarded 2020).

Dissertation: "The Punch Card Imagination: Authorship and Early Machine Programming"; Committee: Drs. Alice Gambrell (chair), Emily Anderson, Devin Griffiths, and Tara McPherson.

2012-2014   **California State University, Long Beach**; Long Beach, CA; MFA, Fiction.

2002-2006   **University of California, Berkeley**, Berkeley, CA; BA, English Literature.

CURRENT POSITIONS

2022-   **Associate Director**, Levan Institute for the Humanities, University of Southern California, Los Angeles, CA

2022-   **Program Coordinator**, Society of Fellows in the Humanities, University of Southern California, Los Angeles, CA

FELLOWSHIPS & AWARDS

2021-2022   Mellon-Council for European Studies Dissertation Completion Fellowship
USC Endowed PhD Fellowship (declined)

2019-2021   Andrew W. Mellon Humanities in a Digital World Ph.D. Fellowship

2019-2020   Harry Ransom Center Research Fellowship in the Humanities
Consortium for History of Science, Technology and Medicine Fellowship
Hagley Library Exploratory Research Grant
USC Visual Studies Graduate Certificate Summer Research Grant
USC Ralph and Jean Hovel Memorial Summer Travel Award

2018-2019   USC Visual Studies Graduate Certificate Summer Research Grant
USC Graduate School Summer Research Grant

2015-2020   USC Dornsife/Graduate School Fellowship

TEACHING EXPERIENCE — INSTRUCTOR OF RECORD

Spr. 2024   *Modern British Literature 1675-1900* ("Monsters in British Literature"), Occidental College (signed offer for Spring 2024)

Sum. 2020   *O' Pioneers: Reconsidering Computer History through the Legacy of the American West* (Digital Humanities & American Studies), USC

Spr. 2020   *L.A. Stories—Literature & Film of Los Angeles* (Interdisciplinary Studies & American Studies), CSU Dominguez Hills

Spr. 2019   *Writing Seminar II* (Composition: "Locker Room Talk: Sports, Gender, and Sexuality"), Honors Writing Program, USC

Fall 2018   *Writing Seminar I* (Composition), Honors Writing Program, USC

Fall 2017   *Writing & Critical Reasoning – Thematic Approaches* (Composition: "Globalization: Current Issues & Cross-Cultural Perspectives"), USC

Fall 2013   *Introduction to Creative Writing: Fiction*, CSU Long Beach

TEACHING EXPERIENCE — OTHER

Fall 2021   **Grader**, *Seminar in Humanistic Inquiry: Shakespeare & His Times* (English), Rebecca Lemon, USC

Spr. 2021   **Grader**, *Anglo-American Law and Literature: Conceptions of Tyranny* (English), Rebecca Lemon, USC

Fall 2020   **Grader**, *Culture and Values: On Recognition* (Honors Program: Survey Course on Literature), Emily Anderson, USC

Spr. 2018   **Teaching Assistant**, *Shakespeare & His Times*, Rebecca Lemon, USC

Sum. 2017   **Teaching Assistant**, *Los Angeles: City, Novel, Movie*, Thomas Gustafson, USC

SCHOLARLY ARTICLES

2023   "Reading Note G: Ada Lovelace and the Clerical Labor of Codework." Issue: "Critical Code Studies." *Digital Humanities Quarterly*. October, 2023.

2022   "*Gulliver's Travels*, Automation, and the Reckoning Author." *British Literature and the History of Technology, 1600-1830*, edited by Kristin Girten and Aaron R. Hanlon (Bucknell Univ. Press—Aperçus Series), pp. 60-78.

2022   "Single-Press Literature: *Walladmor*, Machine Optimization, and the Production of Authenticity." *The Wordsworth Circle* 53.3 (Univ. of Chicago Press), pp. 422-441.

2021   "Nora Charles Goes to Rehab: Remaking Myrna Loy in *The Best Years of Our Lives*." *Celebrity Studies* (online Summer 2021, in print 2023). Link.

2017   "Bird Droppings: Necropastoral Futurity in Hitchcock's *The Birds*." Issue: "Filth." *Keep It Dirty* vol. a., Punctum Books.

2016   "The Big Guy with the Remote Control: *Person of Interest* and TV Preemption Fantasies." Issue: "Panopticon." *The Lincoln Humanities Journal* vol. 4, pp. 47-58.

FORTH   "Can Open-Source Fix Predictive Policing? Anti-Racist Critical Code Studies Approach to Contemporary AI Policing Software." *Digital Humanities Quarterly*. Co-authored. Accepted pending revision.

CONFERENCE PAPERS PRESENTED

2022   "WRITTENINME: A History of Experimental Learning in Jen Bervin's *Silk Poems*," 28th International Conference of Europeanists, Lisbon, Port., June 2022

        "Single-Press Literature: Walter Scott, Machine Optimization, and the Production of Authenticity," Romantic Epistemologies, MLA, Washington, D.C., January 2022

2021   "Woven Instead of Printed: The Jacquard Loom and Modes of Literary Production," PAMLA, Las Vegas, NV, November 2021

        "Examining Race and Class Bias in Bail and Predictive Policing Software: Anti-Racist Critical Code Studies," Society for Social Studies of Science (4S), Toronto, CA, October 2021 (co-presenter, virtual).

        Roundtable: Anti-Racist Critical Code Studies, Society for Literature, Science, and the Arts (SLSA), Ann Harbor, MI, September 2021 (co-presenter, virtual).

2019   "A Literary History of Punch Card Systems," Consortium for History of Science, Technology & Medicine (CHSTM), Philadelphia, PA, October 2019

        "Closet Code: Reconsidering the Theater Metaphor for Digital Interfaces," Electronic Literature Organization (ELO), Cork, Ireland, July 2019

2018   "An Octopus of Data: Cyberspace and the Golden Spike," American Literature Association (ALA) & Frank Norris Society, San Francisco, CA, May 2018

2017   "Going, Going, Native: U.S. Empire, American Indians, and 19th-Century Baseball History," Western Literature Association (WLA), Minneapolis, MN, October 2017

"The Big Guy with the Remote Control: *Person of Interest* and TV Preemption Fantasies," Science Fiction Research Association (SFRA), Riverside, CA, 2017

"'Words Are Things': Closet Drama, Textual Authority, and New Media," UCSB Symposium on "Global Flows and Performance," Santa Barbara, CA, May 2017

2014   "River as Chronotope in Eliot's *The Waste Land*," Northeast Modern Language Association (NeMLA), Harrisburg, PA, April 2014; "Best Abstract Award"

COMMUNITY SCHOLARSHIP

2019-2023   **Co-convener**, History of Technology Working Group, Consortium for History of Science, Technology and Medicine (CHSTM); Philadelphia, PA (Remote)

2021-2022   **Contributing Editor**, *EuropeNow Journal*. Example: "On 'Trying to Find Their Own Oppression': An Interview with Simon Strick" (link).

2018, 2020, & 2022   **Co-organizer,** Critical Codes Studies Working Group (biennial three-week online event), Humanities and Critical Code Studies Lab, USC

2021   **Co-organizer**, Anti-Racist Critical Code Studies Reading Group, Humanities and Critical Code Studies Lab (January – February); Remote, via Discord.

2021   **Correspondent**, "Punch Card Imagination," Hagley Library Blog. Link.

2021   **Interviewee**, "Hagley History Hangout," Center for the History of Business, Technology, & Society, Hagley Library. Link.

2019   **Participant**, "Destination Wedding 2070," *Meanwhile… Netprov* (featured at the 2020 conference for the Electronic Literature Organization, Orlando, FL)

UNIVERSITY & DEPARTMENTAL SERVICE

2023   **Participant**, Humanities and the University of the Future Workshop, USC Wrigley Institute for Environmental Studies, Catalina Island, CA

2020 & 2021   **Panelist**, "Finding Funding," a panel event for PhD Academy, USC

2018   **AEGS organizer**. Produced instructional manual on Field Examinations for USC English Graduate Students; organized information sessions.

2016-2019   **Officer**, Association of English Graduate Students (AEGS), USC

2013-2014   **Editor-in-Chief**, *Riprap Journal*, California State University, Long Beach

RELATED PROFESSIONAL EXPERIENCE

2022-   **Staff Writer**, *SuperSummary*. Produced detailed study guides of novels, nonfiction books, and short stories for students, teachers, and book clubs.

2020-2021   **Editor**, *Consumer-Organized Marketing* (written by Kazuki Nishiguchi; translated by Joshua Duran-Carlson), published 12/2021 by One Peace Books.

2014-2016   **Managing Editor**, *The Offing Magazine*. Example: "Starburst Galaxy" (link).

2014-2016   **Noir & Mystery Editor**, *Los Angeles Review of Books*. Interviews: "Filmgoer Theory: An Interview with Eddie Muller on the Nowness of Noir"; "The Burden and the Beauty of Loneliness: An Interview with Leslie Parry." Link.

2012-2014   **Freelance Web Designer,** Wordpress, HTML, CSS, JavaScript.

2006-2012   **QA Analyst**, Vivendi, Activision, Genex/Meredith Digital Marketing. Led QA teams for AAA video games. Managed backend for corporate websites.

ADDITIONAL TRAINING

2018-2020   Humanities in a Digital World Boot Camps, USC, Los Angeles, CA, covering: Digital Pedagogy (Scalar, Hypothes.is); Visual & Digital Rhetoric (Adobe Creative Suite, Camtasia 2.0); Geographic Information Systems (ArcGIS, ArcGIS online); and Information Visualization (OCR, Tableau, MS Excel).

2017   Digital Humanities Summer Institute (DHSI); "Introduction to Electronic Literature in DH: Research and Practice," June 5-9, 2017; Victoria, B.C. Special emphasis on archiving outdated digital artworks.

REFERENCES

Alice Gambrell	**Emily Anderson**	**Trisha Tucker**	**Devin Griffiths**
Associate Professor	Dean of Undergrad.	Associate Professor	Associate Professor
Committee Chair	Committee Member	Teaching Supervisor	Committee Member
Digital Humanities	18C Literature	Composition	19C Literature
gambrell@usc.edu	ehanders@usc.edu	ttucker@usc.edu	devingri@usc.edu